しろがねの王
—Fenrir Craft—
2
碧門たかね
迅社

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新たな名を授かり、完全に捨てたはずの過去。
けれどそれは災いを伴い、「右目」と主であるキングにも迫る。

明かされた真実に、吐露される思い。
ついに蟠りは氷解する。
しかしそこへ現れたのは、過去からの亡霊だった——…。

今こそ、二人の絆が試される——！

Shirogane no Ou

Fenrir Craft

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#08 Talisman

Height 185
Birth November 25th
Blood AB
Right-Eye of the King

YOU ARE THE TRAITOR, AREN'T YOU!? WHERE ARE YOU FROM!?
NO, I—
THEN WHY DID YOU LET HIM RUN!?
YOU COULD HAVE STOPPED HIM AT ANY TIME ——
...STOP IT!
LET GO OF ME!!
...WHY DID YOU LET HIM ESCAPE?
Haa
.....
Haa

THE OLD KING..
WOULDN'T IT BE BETTER IF HE JUST DIED——
IT'S NOT TRUE...
A fight?
What's going on?
WHAT'S WRONG? YOU CAN'T ANSWER?
...NO.
GRAB
COME WITH ME!
IF YOU HAVE SOMETHING TO SAY, SAY IT IN FRONT OF THE KING——

ya
...LET GO OF ME...!
OK
ZEPHIL'S "TALISMAN"

IN THAT COUNTRY—
clink
FLIP
FLIP
THOSE QUALIFIED TO TAKE THE THRONE, THAT IS, BOYS BORN INTO THE DIRECT IMPERIAL LINE, CUSTOMARILY HAVE IT TATTOOED ON THEIR LEFT ARM.
WHAT'S THE RUCKUS ABOUT?
stomp
stomp
stomp
stomp
IT'S A CHARM TO WARD OFF EVIL——
HEY, LOOK.
Chapter 08 -03
A TATTOOED CHARM, HUH. PRETTY POOR TASTE. ISN'T IT LIKE A BRAND?
WHETHER THE CHARM REPRESENTS THE THRONE,
OR IF IT'S LIKE A POLITICAL BRANDING...

EITHER WAY—
OH!
stomp
WHAT?
THEN—
stomp stomp
DA
SH
...RIGHT EYE...!
If he has that on his left arm ——…

He's a prince of Zephil —...
...
SHIT!
DON'T DO ANYTHING RASH!
WATCH OUT!
RIGHT EYE...!!

YOU'LL FALL...!
Gr
Ab!
...!?
...CRAP.
AT THIS RATE,
WE'LL FALL TOGETH-ER——
Hug
Fu
GAH!?
WHOA!?
Mp

ARE YOU OK!?
UH...
—HAA
SIR RIGHT EYE!? WHAT IS THIS!?
WHAT!?
...IT'S BECAUSE .. I SAW HIM LET THE INTRUDER ESCAPE.
DON'T TELL ME...
YOU BETRAYED THE KING!?
WHAT'S GOING ON?
WHAT IS THIS!?
I DIDN'T!!
I WOULD NEVER——

CAPTURE HIM!!
HUH?
RIGHT EYE? WHY —— ...
UH...
HE'S THE TRAITOR! I CAUGHT HIM RED-HANDED!!
DON'T LET HIM GET AWAY!
Dash
WAIT!
SPREAD THE WORD!! CALL IN ANYONE OFF-DUTY AS REINFORCE-MENTS!
WE CAN'T LET HIM ESCAPE!
Peek
WHAT'S THE COMMOTION ABOUT?
ADVISOR!
WELL —
tap

Haa
KING.
haa
WHAT HAPPENED?
SOMETHING IS OBVIOUSLY GOING ON. HOW'S RIGHT EYE?
IF YOU'RE LOOKING FOR THAT GUY,
Clench
HE PUSHED ME OFF THOSE STAIRS AND RAN FOR IT.
HE WENT DOWN THAT CORRIDOR!
SPLIT INTO TWO GROUPS—
YOUR MAJESTY, THAT GUY IS—

...SHIT!
YOUR MAJESTY!?
turn
KING!?
DASH
DID SOMETHING HAPPEN TO RIGHT EYE!?
I DON'T KNOW!
KING!! WHAT'S GOING ON!?
KING!!
SHADDUP ALREADY!!
ISEL!!
WHERE ARE YOU!? GET OUT HERE!!

ISEL!
WHERE ARE YOU?
/SEL!!
ISEL!!
—REALLY,
THAT IDIOT KING.
HE WASTES TOO MANY BULLETS.
BOOM
HE SHOULD HAVE A CARE FOR THE ONE WHO HAS TO MAKE THEM——

THE SWORD OF THE SECOND PRINCE'S BODYGUARD...
flare
THERE'S NO WAY THE GUARD WOULD STILL BE CARRYING THAT SAME SWORD AFTER BEING LABELLED A FUGITIVE ——...
THAT DOESN'T MEAN
THAT RIGHT EYE IS THE GUARD.
"BRINGER" ——...
...BUT...
I REALLY CAN'T.. JUST KEEP IT TO MYSELF.
crackle
...L!
WHERE ARE YOU, ISEL!?
...FENRIR?
IT'S AN EMERGENCY!! COME HERE! THE EAST—...

Pop
SW
SH
WHAT'S THE EMERGENCY?
ISEL!
SWOOP
WHERE'S RIGHT EYE!?
YOU SHOULD KNOW!
...WHAT HAPPENED?
JUST LOOK FOR HIM!!
SWISH
I MIGHT BE THE CASTLE, BUT THAT DOESN'T MEAN I KNOW WHERE PEOPLE ARE.
FENRIR JUST TOLD ME ——
GAH,
YOU'RE USELESS!
GRRR

Wh
I
HEY!
DO YOU KNOW WHERE EXACTLY IT IS RIGHT NOW IN YOUR DIGESTIVE TRACT?
THAT BANANA YOU ATE THIS MORNING—
haa
I'LL BLOODY RIP YOU APART.
haa
DAMN IT... IF YOU'RE MAKING FUN OF ME,
haa
MY, HOW SCARY. ♡
THAT SERIOUS FACE OF YOURS IS SO EXCITING.
STOMP
I TOLD YOU IT WAS AN EMERGENCY! DO YOU HAVE ANY IDEA WHERE HE IS?
Hugs
gasp
...HMM.
Huff
ISEL...!
Huff
STOMP

IF HE'S GOING TO HIDE AWAY SOME-WHERE,
THEN MAYBE—
Haa
Haa
!
AND WHAT DO I DO...
AFTER I ESCAPE?
-SLIDE-

EVEN IF I GET AWAY FROM THE GUARDS,
FLOP.
NOW THAT THE KING KNOWS...
I CAN'T—
Squeeze
AT THIS RATE...
Stomp Stomp Stomp
Oh!
OK,
LET'S SPLIT UP HERE.
GOT IT.

Grab
Click
THE HIDDEN ROOM—!!
Clack!
THRUST
— HEY, THIS IS —
YEAH, WHERE THE INTRUDER FROM LAST WEEK DISAPPEARED.
YOU THINK HE DISAPPEARED TOO?
WE CAN'T BE SURE.
BUT MAYBE IT'S PROOF THEY WERE WORKING TOGETHER

Shaky Shaky
YOU'RE RIGHT—
.....
Shaky
Haa
Oh!
MY LADY...
THE CASTLE...
Slide
--crack
Phew
...SHE'S NOT HERE...

creak
SLAM
RIGHT EYE!!
Ah!
Slam Slam
RIGHT EYE!!
YOUR MA—
YOU IN THERE!?
creak
creak
Slam!
CRAP...

...YOU ARE IN THERE.
clatter
WHERE'S THE KEY!?
THERE ISN'T ONE. IT'S KEYED TO OPEN FOR INDIVIDUAL PEOPLE.
SO OPEN UP!!
RIGHT EYE!!
IT SEEMS LIKE THERE'S SOMETHING BLOCKING IT.
IT'S FINE. I'LL GO IN AND ——
DON'T!!

...STOP.
KING...?
IF YOU GUYS FIND OUT TOO,
I DON'T KNOW WHAT THAT IDIOT WILL DO...
...WHAT DO YOU MEAN?
RIGHT EYE!!
WHAM

Bam!
DAMMIT, YOU CAN HEAR ME, CAN'T YOU!?
OPEN UP!!
Bam
RIGHT EYE!
Squeeze
I can't—
Bam
Bam
What now?
What should I do?
What should I do?
run away anymore.
Bloc
What should I do...!
Kle

-SRACKLE-
...yeah.
CRACKLE
CRACKLE
I should just... get rid of it.
BAM
RIGHT EYE!
BAM
BAM
RIGHT EYE!!